

club hoppin'

top five

After 25 years in the blues business, **Al Chesis** of the Delta Sonics has seen the insides of a few bars. He knows what works, what doesn't, and, more important, he knows the **Top 5 Ways to Sell the Blues When You're Not in the Blues Capital** (we think he means Wichita):



ROB STUEHRK

1 Market yourself as a "Blues Rock," "Rockin' Blues," or "Rhythm & Blues" band. When someone asks if you're ready to rock, don't correct them.

2 Give everyone in your band a cool blues name like Lightnin', Hurricane, Crawfish or Kid.

3 Learn the most-requested blues songs: *Mustang Sally* and *Stormy Monday*.

4 Pay homage to and honor the blues legends: Muddy, the Wolf, the Kings, the Sonny Boys and the Walters.

5 Have members of your band know that it's not the notes you play . . . it's the notes you don't play.

Check out *The Delta Sonics* tonight and Saturday with *Steady Rollin' Bob Margolin* at the Boulder Outlook Hotel, 800 28th St., Boulder. Shows start at 8 p.m., tickets \$10; see online at deltasonics.net.

Seattle indie rockers **Kinski** know how to stash a rock song in a swelling crest of guitar feedback. They know how to channel the best of garage and grunge and noise and whatever other generally meaningless rock-crit descriptors you'd care to employ into a cathartic blast of fuzz. They also — as the two Top 5 lists they generously shared with us show — have a highly developed sense of irony.



DAVID BELISLE

Kinski's Top 5 myths of being in a band:

- 1 Groupies
- 2 Drugs
- 3 Fame
- 4 Fortune
- 5 Endorsements

Top 5 reasons Kinski is still a band:

- 1 Groupies
- 2 Drugs
- 3 Fame
- 4 Fortune
- 5 Endorsements

Kinski will play Saturday at Larimer Lounge, 2721 Larimer St., with *The Warlocks*, *Darker My Love* and *Autokinton*. Show starts at 8 p.m., tickets are \$13 in advance and \$15 at the door, 21 and over. More information at larimerlounge.com.

what we're doing this weekend . . . The Flash Mob



RACHEL GLADWIN

Here at Castle Clubhopper, we keep tabs on the ever-shifting sands of Denver's music scene. So when a band like **The Flash Mob** just, um, appears (ironic name alert) seemingly having sprung fully formed from the Rock God's brow, we invite 'em in to sit by the hearth and tell us a few things. Like what they have cooking before their inaugural show and CD-release party Saturday at Herman's Hideaway (for discounted tickets, check out flashmob.net).

■ **What did The Flash Mob do over the weekend?** The Flash Mob was busy recording some pre-production tracks for our upcoming studio album, did a promo photo shoot on the roof of Kyle's downtown loft,

and reviewed a compilation disc that a track of ours is appearing on and being shipped to 1,400 skate, surf, and snowboard shops nationwide. Individually, Matt Fink (drums, vocals) hung out and watched football with his father, who's in town from Maui for a week; Dave Crotser (bass) went to a double-birthday party which, strangely, was composed primarily of people from Kentucky; Kyle Ingram (vocals, guitar) saw Brandi Carlisle play at the Gothic, wrote lyrics and practiced on his guitar; and D. Scott Morris (guitar) "flew" in 120-mph winds at the indoor skydiving facility on the south side of town. We don't really know what Wayne Alden (vocals, guitar) did since he

lives in Bailey and is more or less "electronically isolated."

■ **What do you have planned for next week?** On Saturday, The Flash Mob is having our debut show! We're playing with guest turntablist DJ Kaaos, and will be on third out of four bands at the Herman's Hideaway "Halloween Costume Extravaganza" providing main support for Flobots — who are absolutely incredible and leave it all on the stage every single time they play. Also on the bill will be Furious George & the Monster Groove, back after an eight-year hiatus from playing in Denver, and opening will be The Johnson Project. We couldn't ask for a better bill to make our debut at.

the buzz

Red Sox Nation can find libation

In the Blake Street Bombers' days, I could rattle off the Rockies' lineup — Girardi through to Walker (and whichever poor rubber-armed schlub was on the mound) — without hesitating.

Up until a couple months ago, I could list maybe three or four guys from this year's team. Helton. Holliday. Matsui. Um . . . Oh yeah, that Tulo guy. So yes. I'm on the bandwagon. Pulled a groin jumping on this thing. (I admit it, and promise never to get off if we win this thing.)

Not like a Sox fan. Nope, the BoSox faithful love their team through rain and shine. Feast and famine. Drought and domination. Kind of like Broncos fans.

So, it should come as no surprise that a franchise with so much history

(106 years and counting) would see a legion of fans dispersed to all corners of the globe, even here in the Mile High.

So, my gentlemanly gift to you, BoSoxers, is this: three joints guaranteed to welcome you with open arms. Eat, drink and be merry, and none shall be accosted who sojourn here. As for the rest of us, well, I'm setting up a Babe Ruth shrine tonight, with pictures of Billy Buckner and Bucky Dent and Aaron Boone. You should, too.

Chopper's Sports Grill

80 S. Madison St. 303-399-4448

■ **Management's Series Pick:** Boston in six

Former Chopper's manager Len Simmons was a huge Sox fan and rumor has it his replacement John Kelley is even bigger. And he's doing nothing to dispel that rumor. "I am a big fan," he says. "My dad's from Boston, and I grew up with the Red Sox in the household."

All season long, Kelley says, the Sox faithful have been there in strong numbers. "I'm going to stop short at calling this a 'Boston' bar, but yeah, Red Sox fans know this has been the place to go."

From the giant Sox banner gracing the entrance to the Standells' *Dirty Water* blaring when the Sox win, Chopper's welcomes Bean Town transplants with open arms — never mind the impressive collection of 72-inch high-def TVs hanging from every possible nook and cranny.

As for his split loyalties,

Kelley's as neutral as he can be — to a point. "We'll probably have some purple shot on special and a red one, too," he says about his plans.

"I'll probably do a \$2.50 on either Bud or Coors products. Of course, I might throw Sam Adams in there too, you know, just for the Boston connection."

Spanky's Roadhouse

1800 E. Evans Ave. 303-733-6886

■ **Management's Series Pick:**

Boston in five
Steven Lemonidis has been a part owner of this popular University of Denver neighborhood hang for four years, and the Connecticut transplant brought his BoSox fervor with him.



Dave Flomberg

"Game seven (of the ALCS) was phenomenal in here," Lemonidis says. "We've had a steady core of fans all season long, but I've been getting e-mails all day from out-of-towners asking about this place. It's gonna be pretty packed."

Befitting such an influx of East Coasters, Lemonidis is planning a menu full of Massachusetts-flavored fare, like lobster rolls and clam chow-dah, along with some as-yet-undetermined shot specials when the Rockies score. "If they score," he adds.

The Elm

5001 E. Colfax Ave. 303-336-5763

■ **Management's Series Pick:** Split. Eric says Rox in six, Matt's too superstitious to predict an outcome.

Despite sharing the same moniker as the former Rockies second baseman, Elm Manager Eric Young has been catering to Sox fans for quite some time. "My assistant manager (Matt Dougherty) is a huge Boston fan, and we were looking for something to get butts in seats here. Lo and behold here we are two years later and we're the spot in town for Red Sox fans."

The deco gem in the Mayfair neighborhood isn't straying from the formula for success it's been using all season long: "We'll do our usual Sam Adams special — \$3 pints and \$10 buckets of Sam Adams Light," Young says. Get there early, he advises, as the Sox faithful fill the bar.